



PROANTIC
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Pair Of 19th-century Italian Terracotta Cherub Sculptures, In The Neo-baroque Style

1 200 EUR



Period : 19th century

Condition : Bon état

Material : Terracotta

Description

An elegant and highly decorative pair of 19th-century Italian terracotta cherub sculptures, beautifully modeled in the classical tradition of Italian decorative arts. These charming angelic figures, traditionally known as *putti* in Italian art, reflect the enduring influence of Baroque and Rococo sculpture, renowned for its graceful compositions, expressive modeling, and rich ornamentation. Crafted from terracotta--a material deeply rooted in the Italian sculptural tradition--these figures exhibit the warmth, natural texture, and distinctive character characteristic of handcrafted works from this era. These cherubs evoke the artistic vocabulary of Italian ecclesiastical decor and aristocratic interiors, where angelic figures were frequently integrated into elaborate architectural and

Dealer

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sculptural compositions. Their carefully modeled forms and harmonious proportions lend this pair a timeless decorative appeal, making it particularly appealing to collectors of 19th-century Italian sculpture and classical decorative arts. Standing 53 cm tall, these sculptures are both imposing and versatile in size, making them ideal for display on consoles, mantels, architectural shelves, or within a refined classical interior. This pair would also make for a superb symmetrical arrangement in an entryway, living room, library, or gallery. A charming, collectible pair of antique Italian terracotta cherubs, combining traditional craftsmanship, historical character, and refined decorative presence. Sold as a pair.

Origin: Italy
Period: 19th century
Style: Neo-Baroque / Neo-Rococo
Materials: Terracotta
Dimensions (each): Height: 53 cm, Width: 25 cm, Depth: 23 cm
Condition: Condition consistent with age. Natural surface wear and slight imperfections may be present. Please examine the photographs carefully for a detailed assessment of the condition.

Keywords: Italian terracotta, cherub sculptures, antique *putti*, pair of cherubs, 19th-century Italian sculpture, Neo-Baroque, Neo-Rococo, Italian decorative arts, religious sculpture, classical sculpture, Florin Antiques