



Rooster And Hen - Trays - Auguste Cain 1821-1894 Cain



400 EUR

Signature : Auguste CAIN 1821-1894

Period : 19th century

Condition : Bon état

Material : Bronze

Length : 18.5

Width : 14.5

Height : 16.5

Description

Dimensions Height: approx. 16.5 cm Length: approx. 18.5 cm Width: approx. 14.5 cm Weight: 2045 gr. Signature On the back of the hen in an oval cartouche: A. Caïn Auguste CAÏN presents us with a delightful little scene full of bucolic charm in this trinket dish. Perched on a sheaf of wheat, a rooster with a puffed-out breast overlooks a hen peacefully brooding her eggs. The precision of Auguste Caïn's chisel is evident in the exquisitely fine and realistic rendering of the rooster's feathers, the supple movements of his crest, and even the elegant curve of his feathered tail. Born into the humble setting of a Parisian butcher shop, Auguste Caïn abandoned the family trade to pursue his passion for sculpture. Trained in the studio of François Rude and fascinated by the wildlife of the Jardin des Plantes, he made his

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debut creating animal sculptures and decorative objects. His partnership with the sculptor Pierre-Jules Mêne, whose daughter Julie he married in 1852, marked the true takeoff of his career and gave rise to a lineage of artists. Recognized during the Second Empire and the Third Republic, he established himself as "the sculptor of lions and tigers" thanks to his striking realism and keen eye for detail. Awarded the Legion of Honor, he left a monumental legacy that still shapes the Parisian landscape--from the Tuileries to the Luxembourg Gardens--and is featured in collections around the world. ©
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