



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

[the Dreyfus Affair] - émile Zola, "j'accuse...!" First Edition From *l'aurore*, January 13, 1898.



20 000 EUR

Period : 19th century

Condition : Très bon état

Material : Other

Description

[THE DREYFUS AFFAIR] - Émile ZOLA
Accuse...! LETTER TO THE PRESIDENT OF
THE REPUBLIC By ÉMILE ZOLA
First edition
of Zola's article, which appeared on the front page
of L'Aurore on January 13, 1898. Four pages,
large folio (64 x 47 cm) Minor restorations and
creases flattened. Absolutely remarkable
condition.

The Manifesto of Truth! A rare copy of issue No.
87 of the daily newspaper L'Aurore, featuring its
entire front page (and the following page)
devoted to Émile Zola's open letter to President
Félix Faure, published in six columns under the
monumental headline "J'accuse... !", conceived by
Georges Clemenceau. This publication is one of
the seminal documents in the political history of
the French press and has become a symbol of the

Dealer

AUTOGRAPHES DES SIECLES
Manuscripts - OEuvres d'Art - Photographies.

Tel : 0426688118

Mobile : 0637867344

27 rue Maurice Flandin

Lyon 69003

defense of civil liberties. A turning point in the murky Dreyfus Affair, the indictment specifically names ten key figures in the case. The novelist knew that he was thereby placing himself under the provisions of the July 29, 1881, law on freedom of the press; he is delighted by this: "My impassioned protest is nothing more than the cry of my soul. Let them dare to bring me before a criminal court, and let the investigation take place in broad daylight! I await it." His trial, his conviction for libel, and his subsequent exile to England would give this text international resonance and help set in motion the retrial of the Dreyfus case. The impact of this issue of **L'Aurore** was immediate. The print run--exceptional for the newspaper--was increased to nearly 300,000 copies (compared to the usual few tens of thousands) and sold out on the very day it went on sale. Intended for ephemeral reading, the daily was printed on ordinary-quality paper, which explains the very small number of copies that have survived to this day, let alone in satisfactory condition. _____ Document presented in a frame with two anthracite-colored glass panels.