



Daum, Ovoid Crystal Vase With Floral Design, Circa 1960



220 EUR

Signature : Daum

Period : 20th century

Condition : Bon état

Material : Crystal

Description

This vase, made of blown crystal with hot-applied decoration, comes from the famous crystal manufacturer Maison Daum in Nancy. Details and Technical Specifications Shape & Style: A slender, modern, and sleek ovoid vase. Its structure of heavy, transparent crystal contrasts with the fluidity of its lines. Decorative Technique: The motif is neither cut nor engraved. It consists of a hot-applied crystal element (an "applique") featuring shifting shades of purple, mauve, and blue with iridescent or chalcedony-like highlights. The body of the vase is also adorned with fine, undulating lines in slight relief, either engraved or carved from the solid crystal, creating a very fluid, organic sense of movement. Motif: The central design evokes a stylized natural form, reminiscent of a draped

Dealer

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petal, seaweed, or the movement of a flame or wave. Dimensions: Height of 24.5 cm. Signature Authentication The second image shows the base of the vase bearing the engraved inscription: "Daum France". Date: The fine, cursive script, accompanied by the word "France," indicates that this is a contemporary piece from the second half of the 20th century (the modern period from the 1960s/1970s to the present), not to be confused with the acid-etched or enameled "Daum Nancy" pieces from the Art Nouveau era. Authenticity: The signature is entirely typical of the manufacturer's engravings on clear crystal pieces from this period. Very good condition