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Painting Of A Pastoral Scene By The Sea - 19th Century



7 500 EUR

Period : 19th century

Condition : Restauré

Material : Oil painting

Length : 82

Width : 63,5

Description

This classical and balanced composition is fully in keeping with the tradition of idealized 19th-century pastoral landscapes, which stemmed from the Neoclassical movement. The painting employs a "repoussoir" composition: a shaded foreground, dominated by a large, winding central tree and a rugged rock formation on the left, opens the view to a vast, luminous perspective. In the background, a calm expanse of water dotted with distant sailboats stretches at the foot of mist-shrouded mountains, bathed in the golden glow of a setting sun. The scene is enlivened by a group of rural figures making their way along a path, including a female rider draped in a touch of bright red that serves as a chromatic focal point. The meticulous rendering of the backlit foliage and the masterful use of

Dealer

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atmospheric perspective attest to Victor de Grailly's characteristic refined and poetic style. Presence in public and museum collections: In the U.S.: Victor de Grailly enjoys immense institutional recognition across the Atlantic. His romantic interpretations based on William Henry Bartlett's engravings captivated the American public, enabling his works to be included in prestigious permanent collections. Among his most famous oil paintings are: Niagara Falls from the Canadian Side (1845), proudly displayed on the walls of the White House in Washington, D.C. Several majestic views of the Hudson Valley housed at the Metropolitan Museum of Art (Met) and the Brooklyn Museum in New York. Large-scale landscapes held by the New York Historical Society, the Baltimore Museum of Art, and the West Point Military Museum. In France: Although his institutional presence there is less prominent than in the United States, here are the main French museums where his paintings can be found: The Musée des Beaux-Arts in Rennes (France): This is one of the European museums with the largest collection of the artist's works. In particular, it houses two of his landscape compositions: *Landscape with a Temple* and *Landscape with a Bridge*. The Magnin Museum in Dijon (France): This national museum owns a painting titled *A Street in Grand-Montrouge*, which reflects his work on the landscapes of Île-de-France. The Musée d'Elbeuf / La Fabrique des Savoirs (France): It houses an important early work, *View of the Seine at Elbeuf* (dated 1831). The Municipal Museum of Melun (France): Reflecting his travels as a landscape painter along French rivers, the museum houses his *View of Melun from the Chemin de Vaux*. Note: The Louvre Museum in Paris does not have any oil paintings by him on display in its galleries, but its departments of graphic arts and archives preserve historical documents and correspondence directly related to the artist. Painting sizes : 53,5 x 72 cm.

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