René Ruby (1908-1980) People Walking In A Park - Oil On Panel



390 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 46 cm

Height : 39 cm

Description

René Ruby (1908-1980)People Strolling in a ParkOil on panel46 × 39 cmSigned "RUBY" in the lower right cornerPresented in a gilded frameThis oil painting by René Ruby depicts a lively scene in an urban park. On a vast lawn, a few strollers discreetly dot the composition, while in the foreground, a woman dressed in bright red, accompanied by a child, immediately catches the eye.The composition rests on a beautiful balance between the vegetation and the architecture. Two large conifers frame the perspective, while the trees--still sparsely leafed--provide vertical structure to the space and lead the eye toward the buildings in the background. The wide expanse of greenery in the foreground lends the scene depth and a sense of openness.Here, Ruby works with a quick, concise brushstroke. The figures are

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suggested with a few colorful accents, without a focus on detail, while the trees and buildings are built up through the juxtaposition of tones. The palette combines luminous greens with grays, ochres, and very pale pinks. The red silhouette in the foreground serves as the composition's strongest chromatic focal point.This free style gives the scene the character of a moment captured on the spot. Rather than a meticulous description of the location, Ruby conveys an atmosphere of a stroll and everyday life, paying particular attention to light and color relationships.The ArtistRené Ruby (1908-1980) was a French painter active in the 20th-century Lyon art scene. He developed a figurative body of work in which landscapes, cityscapes, still lifes, and flower arrangements play a prominent role.His painting is characterized by a gradual simplification of forms and a visible, spontaneous brushstroke that prioritizes the overall impression and atmosphere over descriptive detail. His landscapes and urban scenes particularly reflect his interest in variations in light and in the human presence within the environment.In these Walkers in a Park, the presence of just a few figures is enough to transform the landscape into a true scene of everyday life. The economy of means, the freshness of the greens, and the small bursts of color lend the work a great sense of spontaneity.A luminous and lively park scene, in which René Ruby combines landscape, architecture, and figures with great freshness.