



17th Italian Oil Painting On Canvas Praying Virgin, Sassoferrato (1609-1685) Workshop



7 900 EUR

Signature : Giovan BATTISTA SALVI DETTO IL SASSOFERRATO (Sassoferrato 1609- Roma 1685)

Period : 17th century

Condition : Restauré par notre atelier

Material : Oil painting

Width : 48,5 cm (70 cm avec son cadre)

Height : 60 cm (81 cm avec le cadre)

Description

HAUTE EPOQUE Oil on canvas, "Praying Virgin" mid-17th century by / or workshop of Giovan Battista Salvi, known as Il Sassoferrato (Sassoferrato 1609-Rome 1685) The Virgin called Addolorata, also known as the Virgin in Prayer, is an iconic painting by Giovanni Battista Salvi, known as Sassoferrato. The Virgin in Prayer is an example of how Salvi captured the beauty and spiritual depth of the Virgin with Child, using iconographic elements and religious motifs to create a work that evokes serenity and contemplation. This painting is a testament to Salvi's mastery in the field of religious painting and his commitment to representing subjects of faith and devotion. The powerful role of light, centered on the Virgin's face, and the subtle halo surrounding her bust, contrasted with a plain,

Dealer

Siegfried Fabien

Céramique anciennes, Hte Epoque, Art islamique et indien, Curiosa

Tel : 06 82 45 46 13

Le-Petit-Pressigny 37350

uniform, and abstract background, as well as rather dark clothing, will always be noticeable. Here, it is indeed the expression of the Virgin that is the central theme of the work. The painter Giovanni Battista Salvi gained great fame as the quintessential painter of Madonnas. Indeed, his work, which was mainly devoted to religion, includes stunning depictions of the Virgin Mary that were very successful with religious institutions and major private patrons, thanks to the delicacy of the facial features, the skillful use of light, and the purity of the colors. In any case, Sassoferrato's style shows that he took from his masters the discipline of the great Italian classical painters of the Renaissance. We will note the presence of many paintings of this same kind in collections of numerous public institutions or in prestigious auction catalogs. Dimensions: 60 cm high * 48.5 cm wide (artwork only) 81*70 cm with frame Condition: The work has been re-stretched, cleaned, and restored by a professional workshop Later frame in black guilloché wood with inlays of lapis lazuli and Siena marble The network of cracks in the artwork is totally consistent with the period of the painting.