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Large Portrait Of A Veiled Woman Neoclassical Painting From The Empire Period



4 200 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 68

Height : 80,5

Description

An Empire-period portrait depicting a veiled young woman in a three-quarter view, in the style of French Neoclassical painting from the first two decades of the 19th century. Oil on canvas. The work depicts a half-length portrait of a young woman from the upper middle class or the aristocracy, set against a dark, uniform background designed to highlight the subject's radiance. The woman is depicted in a three-quarter view to the left, but her gentle and serene gaze is directed straight at the viewer, while she offers a faint smile, imbued with composure. Her face, with its fine, regular features, is framed by a hairstyle typical of the period 1810-1820: dark hair parted in the center, falling over her temples in tight, masterfully executed spiral curls ("anglaises"). A wide white

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lace veil rests delicately on the top of her head, held in place by a clasp. It falls over the woman's shoulders, revealing the painter's almost goldsmith-like precision in rendering the fabric's transparency and embroidered floral motifs. The young woman wears a dark dress with puffed sleeves and a wide, rounded neckline (boat neck), finished with a delicate trim of pleated white lace that highlights the pallor of her complexion. A soft, frontal light, coming from the upper left corner, illuminates her face and the bare skin of her neck and shoulders, creating the effect of smooth, almost ivory-colored skin typical of the academic tradition. The work conveys an atmosphere of understated elegance and intimate dignity. The absence of flashy jewelry shifts all attention to the model's psychology, the sweetness of her expression, and the painter's technical virtuosity in rendering materials (the softness of the skin, the lightness of the lace, and the matte texture of the dress). This rigorous style evokes the technique of the great masters of the era, particularly François Gérard, which leads us to attribute the painting to one of his followers--likely a student or a painter associated with his circle.

Dimensions: frame 80 cm, 5 x 68 cm
canvas: 68 x 54

cm+++++++
+++++++DELIVERY AND
PAYMENT+++++++
+++++ SHIPPING VIA DHL EXPRESS in a custom-made wooden crate; insurance included
TRUSTED CARRIER Payment methods: Bank transfer - Online credit card (including AMEX) - PayPal (+3.7%) - NO checks
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