



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georges Frederic (1900-1981). "zeebrugge," 1960. Exhibited At The Salon Des Peintres De La Mer.

550 EUR

Signature : Georges Frederic

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 100 cm

Height : 80 cm



Description

Wooden frame with gilded stucco (shows signs of wear). Frame dimensions: 80 x 100 cm. Painting dimensions: 60 x 80 cm. Signed and dated lower left. Exhibited at the Salon des peintres de la mer in 1961 at the Palais des Beaux-Arts in Brussels (label on the back) Georges Frederic (1900-1981). Georges Frederic is the son of the painter Léon Frederic (1846-1940). Trained in painting by his father, he took a few lessons from Privat Livemont (1861-1936) and then, from 1919 to 1924, at the Academy of Fine Arts in Brussels in the studio of Herman Richir (1866-1942) and Jean Delville (1867-1953). Drawn to plein air painting, his talent emerged early on, particularly in the seascapes and harbor views he created during his numerous stays on the North Sea and in the Scheldt estuary, near Antwerp. Beginning in

Dealer

Dupire et Kotek

Antiquités, tableaux, arts appliqués, vintage, objets de charme

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1931, he exhibited regularly at the shows of the Société des Peintres de la Mer. In 1955, he became a member of the Royal Academy of Marine Art of Belgium. In 2000, on the occasion of the centennial of his birth and the sixtieth anniversary of his father's death, a dual retrospective of their works was organized by the municipality of Schaerbeek at City Hall and the Maison des Arts.