



19th-century Winfield Rocking Chair, England, Iron And Linen



2 800 EUR

Signature : Peter Cooper

Period : 19th century

Condition : Très bon état

Width : 59 cm

Height : 106 cm

Depth : 106 cm

Description

Wrought iron and linen upholstery England, circa 1850 Height 106 cm, width 59 cm, depth 106 cm The Winfield rocking chair consists of a continuous wrought-iron frame that forms the characteristic elliptical side arches and the curved legs that allow it to rock. The seat and backrest are made from a single piece of stretched linen, complemented by armrests in the same material. The design, with its fluid lines and exposed frame, creates a light, elongated silhouette, in which the leather insert defines the overall ergonomic design. The frame retains its patina, while the oat-colored linen features a smooth surface and visible seams, reinforced to maintain tension. Made in England around 1850, this rocking chair combines hand-forged iron and leather sewn by hand using traditional methods.

Dealer

Ladrón de Guevara

Fine Arts

Tel : +34 694275594

Mobile : +49 1727905946

Rivera de Curtidores, 29. Loc. 30

Madrid 28005

The linen has recently been refurbished using manual techniques faithful to the original 19th-century design, including cutting, perforation, double stitching, and gentle mechanical tensioning to ensure the continuity of its curve. This restoration adds padding to the armrests as well as to the lower section where the seat folds under the legs, while maintaining the model's historical ergonomics and providing additional comfort without altering its original character. The wrought iron provides rigidity and controlled elasticity, while the taut yet supple linen serves as a seating surface for the user. Designed by Peter Cooper, the Winfield rocking chair was first presented at the Great Exhibition in London in 1851, which celebrated industrial innovations and the applied arts. It was designed as a piece of country furniture: sturdy, easily transportable, and intended to provide a moment of rest during long journeys. This piece embodies the spirit of mid-19th-century English furniture: military functionality, experimentation with wrought-iron structures, and a proto-industrial aesthetic that foreshadows later utilitarian design. Combining visual lightness, artisanal craftsmanship, and fine materials, it stands as a striking example of Victorian country furniture and a direct precursor to modern design that blends metal and leather. It is distinguished by its balance of portability, innovative design, and technical elegance.