



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Legras (1839-1916), Vase Decorated With A Vosges Landscape Depicting A Lakeside Scene, With A



650 EUR

Signature : François-Théodore Legras

Period : 19th century

Condition : Très bon état

Material : Glass paste

Description

François-Théodore Legras flat-bottomed vase with a continuous decorative band depicting a Vosges landscape of sailboats on a mountain lake surrounded by pine trees. The piece has been acid-etched and glazed. Listed in the Legras catalog under number 72547. Listed in the book **Répertoire raisonné 'Legras Verrier'* by Marie-Françoise and Jean-François Michel, Nelly Fouchet and Dominique and Jean Vitrat. Signed "Legras" on the reverse. In perfect condition, Height: 15.5 cm. François-Théodore Legras is a name that immediately evokes refinement, innovation, and the art of glassmaking in France. Born on December 27, 1839, in La Grande Catherine, a hamlet near Claudon in the Vosges Forest, Legras rose through the ranks to become a world-renowned master glassmaker. He is one of

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the four master glassmakers credited with founding the Art Nouveau movement, alongside Émile Gallé, the Daum brothers, and René Lalique.