



Account Book Of The Bedel And Moog House In Paris, 19th Century, Featuring The Most Illustrious N

600 EUR



Period : 19th century

Condition : Bon état

Material : Paper

Length : 40 cm

Width : 28 cm

Depth : 6 cm

Description

Account book from an upholsterer's shop dating from the Second Empire and the reign of Napoleon III (1857-1897), whose clients included the most prominent aristocrats and members of parliament. Authors/Workshop: Frédéric Charles Moog (and his partner Bedel), based at 65 Rue Neuve-Saint-Augustin and later on the Faubourg Saint-Honoré in Paris. Historical significance: A rare documentary source on costs, materials (fabrics), and interior design projects for the aristocratic and institutional elite of 19th-century Paris. List of notable clients appearing in the register 1. Institutional & Imperial Imperial Museums (pp. 163-164, 167): Regular invoices and maintenance work on behalf of the state under Napoleon III (1858-1864). Charles Marie Napoléon de Beaufort (p. 245): Hairdresser and

Dealer

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deputy governor of the Tuileries Palace.2. French High Nobility Princess de La Rochefoucauld (p. 185): Interior design for her private mansion at 65 Rue de Varenne. Duke of Valençay (p. 75): Heirs of the House of Talleyrand-Périgord. Duchess of Mortemart (p. 165) Duke of Maillé (pp. 78-80): Orders for balls and receptions. Count of Clermont-Tonnerre (p. 224): Former Minister of the Navy and War. Countess of Chateaubriand & nephew (p. 175, 181): Family of the writer François-René de Chateaubriand. Viscount Daru (p. 128): Politician and member of the Academy. Prince of Alsace (p. 121), Viscount de Ludre (p. 66), Count Charles Berthier (p. 71), Countess M.-Valentine de Sainte-Aldegonde (p. 166).3. International Aristocracy & Diplomacy Baron Lionel de Rothschild (p. 92): A branch of the famous banking family (the first Jewish member to sit in the British House of Lords). Princess Volkonski (p. 67): Russian high nobility. Prince Georges Bibesco (p. 218): Romanian nobility. Princess of Chimay (p. 160): Belgian/French nobility. Count Pozzo di Borgo (pp. 190, 142): Diplomatic lineage of Corsican origin. Navarro d'Andrade (p. 97): Portuguese-Brazilian lineage.4. Arts, Finance & High Society Countess of Champagne (p. 87): Connected to major champagne houses (Clicquot & Pommery). Édouard Bénézet (p. 67): Close to composer Hector Berlioz. Arthur Kalkbrenner (p. 151): A popular composer and pianist. Jules Ancel (p. 107): A right-wing member of parliament and shipowner. M. de Courcy (p. 152): Placed an exceptional order worth over 16,000 francs in 1858 (fabrics for the dining room and anteroom).