



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Adoration Of The Magi, Giovanni Stradano (bruges 1523 - Florence 1605) Workshop Of



5 900 EUR

Signature : Jan Van der Straet, dit Giovanni Stradano (Bruges 1523 - Florence 1605), Atelier de

Period : 16th century

Condition : Très bon état

Material : Oil painting

Width : encadré 74 cm.

Height : encadré 86 cm.

Description

Jan Van der Straet, known as Giovanni Stradano (Bruges 1523 - Florence 1605), Workshop of The Adoration of the Magi 16th century - early 17th century oil on canvas (Dimensions: 72 x 60 cm. - with frame 86 x 74 cm.) Full details available directly at the following - link - The painting depicted here portrays the scene of the Adoration of the Magi, a favorite theme in ancient painting that follows a traditional iconography, in which the three sumptuously dressed Kings are depicted facing the figures of the Holy Family, positioned on the left side of the composition. The eldest, kneeling in adoration of the Child while kissing His hand, has already laid his crown and sword at the Virgin's feet, while the second and third await their turn to honor the sacred event, still holding their precious gifts in

Dealer

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Old master paintings

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their hands. The work, of excellent quality and mature painterly execution, fits perfectly within the context of Tuscan Mannerism, dating from the late 16th to the early 17th century, with direct evidence linking it to the painting style of the Flemish artist Jan Van der Straet (Bruges 1523 - Florence 1605), whose name was Italianized to Giovanni Stradano and who was active primarily in Florence. Of Flemish origin, he received his artistic training in Antwerp before moving to Italy around 1550, first to Venice and later to Florence, where he found employment with Grand Duke Cosimo I within Giorgio Vasari's circle. Notable among his works are several altarpieces for Florentine churches and the numerous drawings that were used to create engravings which were later widely circulated. However, it is difficult to attribute this painting to a specific artist, as there are evident influences from both the Flemish art the painter brought with him and Italian art. The painting is superbly decorative, of high technical quality, and characterized by vigorous lines and a marked play of light and shadow. The work is in good condition; the canvas is sound and shows scattered retouching on the surface. Like all of our items, this work is sold with a photographic certificate of authenticity in accordance with the law. We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional and insured carriers. Please contact us for any information; we will be happy to assist you.