



Paul Aïzpiri 1919-2016 The Jazz Group



14 000 EUR

Signature : Paul Aïzpiri

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 45 cm

Width : 45cm

Description

Paul Aïzpiri 1919-2016 "The Jazz Band" Oil on canvas, signed lower left. Of Basque origin, Paul Aïzpiri was the son of a sculptor who lived in the Montparnasse neighborhood. He studied at the École Boulle in Paris, then at the École nationale supérieure des beaux-arts, where he was admitted in 1936 to Fernand Sabatté's studio. He became friends with Claude Schürr, Robert Savary, and Maurice Verdier. Taken prisoner during World War II, he escaped and lived through the German occupation in hiding. Immediately after the Liberation, his paintings were somber, marked by the war and postwar hardships. His exhibition at the Salon d'Automne earned him third prize at the Salon de la Jeune Peinture in 1951, alongside Bernard Buffet, Paul Collomb, Daniel du Janerand, and Jean Jansem. This marked the

Dealer

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beginning of his early success. His meeting with the art dealer Paul Pétrides brought him notable success following an exhibition in his gallery alongside Foujita. It was at the Charpentier Gallery for the "Ecole de Paris" exhibition alongside Picasso in 1954 that his reputation was cemented. Picasso provided him with valuable advice regarding his evolution in the use of color. In 1970, he began working with the Tamenaga Gallery. He exhibited regularly and continuously in Europe and the United States. Well-known in Japan as well, his works are on display at the Nakata Museum in Onomichi. The subjects he depicts are all figurative--landscapes, flowers, portraits--and Aizpiri's painting is at times whimsical, often joyful. The painting we are presenting to you, "The Jazz Musicians," evokes the Montparnasse period when musical excitement reigned in the cabarets; in it, Aizpiri celebrates Paris. The colors are vibrant, the brushstrokes swift and powerful, and the work is infused with humor.