



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Cluseau-lanauve (1914-1997) The New Streets In Périgueux, Dordogne

460 EUR



Signature : Jean Cluseau-Lanauve

Period : 20th century

Condition : Parfait état

Material : Water color

Length : 38 cm hors cadre

Width : 48 cm hors cadre

Description

Jean CLUSEAU-LANAUVE (Périgueux 1914 - Paris 1997) The New Streets in Périgueux Watercolor H. 380 mm; W. 480 mm Signed and dated lower left, studio stamp lower right. Provenance: Artist's studio Jean Cluseau-Lanauve was born in 1914 in Périgueux to a family native to the department. It was here that he "discovered" the arts, encouraged by his parents to pursue this path, before leaving to study them in Paris, where he would eventually settle. He enrolled in 1933 but left shortly before the war, during which he was taken prisoner in Germany. His training as a lithographer and draftsman shaped the early stages of his career, and from the 1950s through the 1980s, he became a figure recognized both by his fellow artists and by a devoted clientele. Although a leading figure

Dealer

Galerie Ars Pictura

Tableaux, dessins, céramiques du Périgord

Mobile : 0677369510

Saint-Julien-de-Crempse 24140

in the postwar School of Paris, Cluseau-Lanauve never abandoned his native Périgord. There, he owned a house near Les Eyzies, where he set up a small studio offering a view of the colors of this land he loved so dearly. His first painting exhibited at the Salon des Artistes Français, in 1935, was a Périgord Landscape. It was later purchased by the French government. Cluseau-Lanauve constantly brought his beloved Périgord back into his works, which he created from sketches made on location. Many of the sketchbooks containing these drawings have been scattered since his death and are now appearing on the art market, sheet by sheet. His oil paintings, which took on a Cubist style as early as the 1950s, are images with clean lines that seek only to highlight the idealized subject through luminous facets. This watercolor, painted on site in Périgueux, was most certainly created near Saint-Front Cathedral, near the former Place de la Mission. The Rues Neuves neighborhood, which bordered the Isle River, was a very poor area that was demolished between the 1950s and 1970s to make way for modern buildings... Period photographs are the most important records of this vanished place, but many artists created striking works there. Here, Cluseau-Lanauve depicts, with the palette and brushstrokes characteristic of his early period, a tranquil town bathed in brown hues.