



Oil On Canvas By Etienne Villequin, 17th Century



3 800 EUR

Signature : Etienne VILLEQUIN

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 82

Height : 115

Description

Studio of Etienne VILLEQUIN

1619-1688 17th-century period replica
The Holy Family with Angels
Oil on canvas 115 x 82
Frame 123 x 88 cm.
Unframed

Some of Etienne Villequin's compositions were reproduced as engravings with prestigious dedications. Such was the case with a "Holy Family with Angels" (fig. 399a); the letter on Nicolas Pitau's print reveals a dedication to the Duke of Mazarin, nephew of the famous cardinal and collector of that name. This composition seems to have been particularly well-received, as evidenced by the number of contemporary copies. The painting we are presenting here is one such example. A native of Ferrières-en-Brie, Etienne Villequin spent some time in Rome and must have been sufficiently renowned upon his return to Paris to

Dealer

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have received the commission for the prestigious
May de Notre-Dame in 1655, now housed at
the Church of Saint-Pothin in Lyon. Equally
indicative of Etienne Villequin's reputation is the
presence of two of his paintings in the collections
of King Louis XIV, at a time when contemporary
French painting was scarcely collected as such.