



Hippopotamus. In The Spirit Of Fabergé. 20th Century

2 800 EUR

Period : 20th century

Condition : Bon état

Width : 8

Diameter : 3

Height : 3.6



Description

A delicate miniature hardstone sculpture depicting a hippopotamus, crafted in the Fabergé style from natural nephrite in the 20th century. The sculpture depicts the animal standing, its mouth slightly ajar, accurately conveying its power, characteristic bulk, and natural calm. The composition captivates with the unity of its forms, while the precise modeling of the head, ears, spine, and curled tail attests to the high quality of the craftsmanship. The sculptor carefully selected a block of nephrite whose shades and natural grain realistically capture the texture of the animal's skin. The finely polished surface reveals the stone's full chromatic depth and intrinsic beauty. The tusks are carved from mammoth ivory, while the darker areas of nephrite around the legs enhance the sense of

Dealer

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naturalism. This refined combination of materials is characteristic of the finest traditions of Russian hardstone sculpture. The work is in the spirit of the famous animal sculptures of the House of Fabergé, where the selection of gemstones, the quality of the modeling, and the expressiveness of the animal subjects played an essential role. One of the legs bears the artist's engraved signature, attesting to the unique character of this piece. Markings: Artist's signature engraved on a leg. Dimensions: Height: 3.6 cm. Width: 8 cm. Depth: 3 cm. Weight: Approximately 128 g. Condition: Very good condition. Provenance: Private collection. ID-ANTQ-4898