



## Lunéville, 18th Century, Scalloped Dish With Chinese-style Decoration



310 EUR

Period : 18th century

Condition : Très bon état

Material : Earthenware

### Description

On display in Paris. Free in-person pickup in the capital and its suburbs. Shipping within France: EUR20; contact me for shipping to Europe and the rest of the world. Oval scalloped dish with manganese-painted chinoiserie decoration. High-fire earthenware with purple decoration. Studio mark on the back, on the marly, in purple underglaze. France, 18th century. Dimensions : L. 26.5 cm. Condition report : Very good condition for its age, a few chips and firing defects. History credits Jacques Chambrette with establishing the first workshops in Lunéville; he owned two factories there in the early 17th century. The clay, carefully formulated by Chambrette, is very fine. It is a clay bleached with calcium phosphate. It has a beautiful luster upon emerging from the kiln, and its glaze is a beautiful

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pure white. The earliest Lunéville pieces were fired at high temperatures; they were Rocaille-style tableware, sometimes featuring imitations of Rouen ware in either blue or polychrome. These were followed by designs featuring Indian flowers and by marble imitations. Workers from Alsace introduced, along with muffle-firing, the highly sought-after "Strasbourg flowers," intermingled with foliage, chinoiserie, and rustic motifs. The forms seem to be molded over pieces of silverware. While retaining a certain elegance, they appear heavy. Aside from everyday tableware, the factory produced various objects, both utilitarian and ceremonial: writing boxes, planters, and openwork bowls imitating wickerwork. An example extremely similar to ours can be admired at the Reims Museum under inventory number 892.4.55