



PROANTIC
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Painting Depicting The Death Of General Marceau, Signed "e. Boutigny," 19th Century.

1 540 EUR



Signature : Boutigny Paul-Emile

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 108 m

Height : 91 cm

Description

The scene depicts General Marceau's final moments, surrounded by his officers (1796, Altenkirchen). Paul-Emile BOUTIGNY, born March 11, 1854, in Paris; died in 1929 was a French painter specializing in scenes of military history. He was a student of Alexandre Cabanel. He exhibited in Paris and Chicago. The famous General François-Séverin Desgravier, known as Marceau, a historical figure of the French Revolution, was born on March 1 in a house on Rue du Chapelet in Chartres. This street has been renamed Marceau since 1801, during Bonaparte's Consulate. He died in battle in Germany on September 21, 1796, while attempting to cover General Jourdan's retreat, and was granted funeral honors by his Austrian adversaries. He was enshrined in the Panthéon in 1889 during the

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celebrations marking the centennial of the French Revolution. His ashes rest in the Panthéon, at Les Invalides, and in Chartres. "A soldier at thirteen, a general at twenty-four, he died at twenty-seven." This painting, which was re-stretched following its restoration, is in perfect condition. W/H with frame: 108 x 91 cm. (thickness 7 cm) W/H of the canvas: 100 x 73 cm.