



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Enrique Lorrio (1940-?) - The Skin Of Spain



380 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

- Oil on canvas. Original canvas. Signed and dated by hand.- Spain is depicted in this painting by Enrique Lorrío not as the tragic myth of "Black Spain," but as an austere, barefoot nymph, her complexion a blend of toasted wheat, straw, and the sacred geometry of the plateau. In the architecture of its layers--where the paint builds up in furrows ablaze with ochre, vermillion, and ash--pulses the same devotion to the brown, austere earth that obsessed Juan Manuel Díaz Caneja. It is impossible to contemplate this mosaic of plots enclosed beneath a stormy sky without thinking of Caneja; this tireless observer of Castilian landscapes, from the window of his cell at the Ocaña penitentiary, laid bare the fields of Spain until he reduced them to their essential truth: a lyrical, mineral body, polished by light,

Dealer

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where beauty is neither concession nor ornament,
but the pure and absolute permanence of the
earth.- Dimensions of the unframed work: 65 x 48
cm / 85 x 68 cm with an exclusive, custom-made
frame.