



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"end Of The Day" (circa 1975) Paul-auguste Masui (1888-1981)



850 EUR

Signature : Paul-Auguste Masui (1888 - 1981)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 60 cm

Height : 81 cm

Description

MASUI Paul Auguste Born on February 12, 1888, in Differdange. Died in 1981 in Uccle (Brabant). 20th century. Active in Belgium.

Luxembourgish. Painter of genre scenes, figures, landscapes, seascapes; watercolorist, pastel artist, engraver, illustrator. Expressionist. He worked in Uccle, near Brussels. He was a member of the Luxembourg Academy and the Uccle Fine Arts Commission. He participated in numerous group exhibitions and art shows beginning in 1912, in Brussels, Liège, Ghent, Antwerp, and Uccle. He exhibited his works in solo shows on a very regular basis starting in 1920 in Brussels; in 1924, 1926, 1929, and 1934 in Antwerp; in 1924 in Paris; 1924 and 1946 in Liège; 1926 in Amsterdam; 1929, 1978 in Uccle; 1970 and 1980 in Mons; 1971 in Ghent; 1974 in

Dealer

Coup d'Oeil 64

Antiquaire généraliste

Tel : 0680487108

9 rue de l'Agent Fautous

Saint-Jean-de-Luz 64500

Cagnes-sur-Mer; 1981 Verviers; 1984 Charleroi.
He received numerous awards and honors,
including a gold medal from the City of Brussels
in 1975 and 1978. Under the name P.-A.
Masui-Castricque, he illustrated *L'Exemple de
Ninon de Lenclos amoureuse de Jean de Tinan*
in 1921. He primarily painted scenes from
Brittany, the Ardennes, Provence, and
Spain. Public Collections: Museum of Fine Arts,
Tournai, Belgium; Charlier Museum, Brussels,
Belgium; Ixelles Municipal Museum, Brussels,
Belgium; Mons Museum of Fine Arts,
Belgium; Royal Museum of Mariemont,
Belgium; Carnavalet Museum, Paris,
France; Quimper Museum of Fine Arts,
France; Municipal Museum, Brussels, France; Thijl
Ulenpiegel Museum, Damme, Belgium; Museum
of Fine Arts, Verviers, Belgium; Cagnes-sur-Mer
Castle Museum, France; Victoria and Albert
Museum, London, England; Center for Engraving
and Printed Art, La Louvière, Belgium; Library of
Congress, Washington, United States; Cabinet des
Estampes, Geneva, Switzerland; Pont-Aven
Museum, Pont-Aven, France; Chalcographie de
Bruxelles, Brussels, Belgium; Cabinet des
Estampes, Royal Library of Albert I, Brussels,
Belgium; Oil on canvas, signed lower right, titled,
dated, and countersigned on the
reverse. Dimensions: 81 x 60 cm with frame: 94 x
75 cm