



PROANTIC
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Carrier-belleuse Bronze Sculpture Of A Group Of Putti

4 700 EUR



Signature : Albert-Ernest Carrier-Belleuse

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 57 cm

Height : 45 cm

Depth : 31 cm

Description

A significant, high-quality bronze sculpture depicting four putti gathered around a rock lavishly adorned with bunches of grapes and foliage. The cherubs, in dynamic and playful poses, evoke an allegorical scene of the grape harvest. Beautiful brown-black patina, lost-wax casting, resting on an oval base of sea-green marble. Signed on the terrace:
Carrier-Belleuse. Albert-Ernest Carrier-Belleuse (1824-1887) was one of the most prolific artists of the 19th century and enjoyed his greatest success during the Second Empire, benefiting from the support of Napoleon III. His work was greatly influenced by the Italian Renaissance style and by the 18th-century style, which he helped bring back into fashion. A large number of artists worked in his studio, including Auguste

Dealer

Dartigoeyte

Antique

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Rodin.Listed in Pierre Kjellberg's Dictionary of
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