



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Contemporary Artwork Signed Dario Zaffaroni Italy 2019 Original



800 EUR

Signature : Dario Zaffaroni

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 35

Height : 35

Depth : 6

Description

Fluorescent paper mounted on black cardstock. On the back is a label from the artist's studio bearing the title, description, and date of the work. The work is featured in the artist's catalog *Geometrie cromo-cinetiche* on page 26 (enclosed with the work). A graduate in Industrial Design, Dario Zaffaroni's artistic career has its roots in the 1960s. Visual perception is the cornerstone of his work. In the series "Cromodinamiche Fluorescenti," he works with shapes, geometric reliefs, and cut-out fluorescent paper: the fluorescence serves as a powerful visual stimulus, almost acting as a call to attention. The geometric shapes, with their mathematical precision, seem imprisoned within colored strips that intersect like laces, bars, or constraints, but as soon as the viewer shifts their

Dealer

Di Mano in Mano

Antiquités

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perspective, the shapes break free and gain
dynamism and energy, inviting the viewer into a
play of shifting tones, lights, refractions,
shadows, and forms--all resulting from the
observer's movement relative to the
artwork. Work in a display
frame. ARARCO0308872