



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Emile Laboureur (1877-1943) Ink And Watercolor, "la Brière"



700 EUR

Period : 20th century

Condition : Très bon état

Material : Water color

Description

Original work in ink and watercolor by Jean Emile Laboureur, signed lower right, dated 1933. 34 x 25 cm (image size). This work is likely a finished study for one of the etchings the artist created on the theme of the Brière. Jean-Émile Laboureur, born in Nantes on August 16, 1877, and died in Kerfalher near Pénestin, in Morbihan, on June 16, 1943, was a painter, draftsman, engraver, etcher, lithographer, and illustrator. He created numerous engravings using the burin that brought him considerable fame in the 1920s. These individual plates or illustrations for nearly eighty books--often by contemporary authors such as André Maurois, Jean Giraudoux, Colette, André Gide, Paul-Jean Toulet, Maurice Maeterlinck, or François Mauriac, ensured his success and recognition throughout his career. A

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painter of genre scenes, landscapes--both animated and still--and still lifes, he also created several murals and sculptures. His works are housed in several national and provincial museums. He founded or presided over associations of independent artists