



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Josef Mansfeld (austrian, Born In 1819) Still Life With A Cherry, An Apple, And A Bottle Of Wine



900 EUR

Signature : Josef Mansfeld

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 37

Height : 48

Description

This still life featuring cherries, apples, and bottles of wine is the work of the Austrian painter Josef Mansfeld (1819-Vienna-1894). He painted genre scenes, portraits, and still lifes. Mansfeld specialized in still lifes featuring fruit, wine bottles, Bavarian mugs, and finely crafted glasses (Rohmer glasses). Josef Mansfeld was the grandson of the engraver Joseph Georg Mansfeld. He studied at the Academy of Fine Arts beginning in 1833, and his works were exhibited as early as 1845. Notable works from this period include his oil-on-canvas paintings "Consolation of a Blind Man" and "Abendruhe" (both from 1845), "The Chess Player" (1847) and "War Council in 1848" (1849; all housed at the Historical Museum). In 1852, he painted "The Old Couple." Bibliography: (in German)

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

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Österreichisches Biographisches Lexikon
1815-1950. Austrian Academy of Sciences.
Vienna, Published by the Austrian Academy of
Sciences / Vienna/Graz: Böhlau 1954; Ulrich
Thieme / Felix Becker [eds.]: Allgemeines
Lexikon der bildenden Künstler von der Antike
bis zur Gegenwart. 37 volumes. Leipzig:
Engelmann 1907-1950; Prof. H. Fuchs, "Die
Österreichischen Maler des 19. Jahrhunderts,"
Vienna, 1975. Inscriptio: signed upper
left. Medium: oil on wood panel, original period
wooden frame. Dimensions: unframed, width 21
cm x height 31.5 cm; framed, width 37 cm x
height 48 cm. Condition: very good condition.