



16th Century Flemish Renaissance Carved Oak Panel With Female Portrait Medallion



1 500 EUR

Period : 16th century

Condition : Bon état

Material : Oak

Width : 16.5

Height : 41

Depth : 4

Description

An exceptional Flemish Renaissance carved oak panel dating from the 16th century, featuring a finely carved female portrait enclosed within a circular medallion and framed by elegant scrolling foliage. Executed in richly patinated oak, the composition reflects the influence of Renaissance ornament that flourished in the Southern Netherlands during the 16th century. The central bust is presented in relief within a roundel, surrounded by stylized acanthus and foliate scrollwork arranged in a balanced vertical composition. The crisp carving, deep relief, and architectural framing suggest that the panel originally formed part of an important piece of furniture, wall decoration, or interior woodwork. Over the centuries, the oak has developed a warm, dark patina that accentuates

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the depth of the carving and highlights the sculptural quality of the ornament. The panel displays the refined craftsmanship and decorative vocabulary characteristic of Flemish Renaissance woodcarving, where human portraiture was frequently combined with classical and vegetal motifs. Today, the piece makes a striking decorative object in its own right, equally suited to traditional, historic, and modern interiors. Good antique condition with age-related wear and patina consistent with its age. Visible old woodworm traces, now inactive, as expected in oak carvings of this period.