



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Nomads In The Sandstorm By Jules Van Biesbroeck



4 200 EUR

Signature : Jules Van Biesbroeck

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 100cm

Height : 80cm

Description

He produced paintings during his Orientalist period in the Maghreb (between 1927 and 1935). His first painting, *Le Pâtre* (The Shepherd), was sold at the Ghent Triennial. In 1888, at the age of 15, he made his debut at the Salon des Champs-Élysées in Paris with the work *Le Lancement d'Argo* (The Launching of the Argo). Measuring 7.5 by 2.6 meters, the canvas caused a stir due to the nudity of its figures. The young artist astonished the public with his youth and received a "special mention"; however, to allow the painting to be exhibited, the figures had to be "clothed" with drapery[1]. In 1895, he began to devote himself to sculpture and received commissions for works such as a monument to François Laurent for a square in Ghent and another honoring Jean Volders[2]. In 1897, he

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placed second for the Belgian Prix de Rome in sculpture (behind Henri Boncquet); he also took second place in the painting category. One of his paintings, **La Deposizione** (The Deposition), can be seen in Italy at the Church of the Immaculate Conception (or Church of the Holy Land) in Bordighera. In 1926, he traveled to North Africa--specifically Algeria--an experience that deeply influenced him. The light and atmosphere of the Maghreb prompted him to use lighter colors and explore Orientalist themes. The city of Algiers had such a profound impact on him that he decided to remain there for nine years, until 1938.