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Hasan Saim (19th-20th Centuries) - The Suez Canal Near Ismailia - Orientalist Painting, Oil On Canvas



800 EUR

Signature : Hasan SAIM (XIXe-XXe)

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 52 cm

Height : 61 cm

Description

Artist: Hasan SAIM (Saïm), Turkish painter, active during the late Ottoman Empire
Period: late 19th - early 20th century
Medium: oil on canvas mounted on cardboard
Description: Hasan SAIM (Turkish painter), "The Banks of the Suez Canal," likely in the region of Ismailia and Lake Timsah. Oil on canvas mounted on cardboard, signed "H. Saïm" in the lower right corner. A beautiful Orientalist scene bathed in lovely light: a small blue hut beneath tall trees, whose shadows fall across the light-colored sand. On the right, a man wearing a fez sits in the shade. In the background, a steamboat with a yellow funnel glides across the blue water, in front of the flat, sandy shore across the way. On the left, a vine arbor. Vivid brushwork, luminous palette. Hasan Saim is known for his Orientalist scenes. A depiction of

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life along the canal at the end of the Ottoman Empire. Dimensions: Canvas: 45 x 35 cm With frame: 61 x 52 cm Frame: gilded frame with foliage decoration, showing some cosmetic imperfections (see photos).