



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Rare Cartel Clock With Plinth In Rosewood Veneer , Minuel Clockmaker To The King 1720



7 800 EUR

Signature : Minuel

Period : 18th century

Condition : Très bon état

Material : Wood marquetry

Width : 35,5 cms

Height : 93 cms

Depth : 18 cms

Description

Louis XIV period cartel clock and matching plinth, with rosewood veneer in diamond shapes patterns in the style of Cressent famous cabinetmaker of the King, chased gilt-bronze mounts. Gilt-bronze ornamentation featuring a cherub holding an armful of flowers on the central door, a figure of Victory at the crest, and a figure of Diana in the upper section of the door. Finely sculpted bronze ormolu mounts adorning the entire clock and bracket. The piece rests on four scroll feet decorated with acanthus leaves. Bronze dial featuring twelve cartouches for hours with blue Roman numerals; lower cartouche is signed by the clockmaker Minuel, Paris. The bronze dial is decorated in the Berain style having symmetrically adorned volutes and fantastique chimeares and squirrels on both

Dealer

Galerie MYNUEL

Antiquarian specialized in rare French cartel clocks from 17th & 18th C.

Mobile : 0782439213

Bessieres 31660

sides. Clockmaster Minuel (or Mynuel) Louis ,
based on Rue de Harlay, Paris, becoming a
clockmaster of the guild in 1720 attached to the
King Court. He collaborated with the greatest
bronziers and cabinetmakers of his era. Louis
XIV/Regency period - early 18th century. Good
overall condition. Height: 93 cm; Width: 35.5 cm;
Depth: 18 cm. Object for references: Galerie
Acanthe: cartel clock and plinth Louis XIV
period in rosewood veneer marquetry.