



"madonna And Child," By Anton Maria Piola (genoa, 1654-1715), Circle



6 500 EUR

Signature : Anton Maria Piola (Gênes, 1654 - 1715) cercle -
expertise du Dr. Arabella Cifani

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 92 cm.

Height : encadré 110 cm.

Description

Anton Maria Piola (Genoa, 1654 - 1715)
circleMadonna and ChildGenoese school of the
second half of the 17th centuryOil on canvas (93
x 74 cm. - In an antique frame, 110 x 92
cm.)(Work accompanied by an expert report by
Dr. Arabella Cifani)Complete details of this work
can be viewed directly at the following - [LINK](#) -
In this delightful work, depicting a classic
Nativity scene, the Virgin Mary is depicted in
adoration as she gently holds the sheet on which
the Child lies, with a gesture of protection and
pride that fosters an atmosphere of intimate
contemplation, complemented by the presence of
three cherubs in the upper portion.A stylistic
analysis of the canvas readily attributes its
creation to a painter of the Genoese school active
during the 17th century, specifically in the

Dealer

Antichità Castelbarco

Old master paintings

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context of devotional works from the workshop of Domenico Piola (Genoa, 1627-1703), a leading figure in Genoese Baroque culture. Piola headed the city's most important painting workshop of the time, known as "Casa Piola," where his sons Paolo Gerolamo and Anton Maria also worked. While his output specialized in highly decorative, secular, and allegorical paintings intended to adorn Genoese patrician palaces, he also devoted himself to a refined series of religious works. In particular, the style of this beautiful painting is similar to that of his son Anton Maria Piola (Genoa, 1654-1715), who favored intimate devotional compositions and carried on a family painting tradition clearly recognizable in the style of the faces with their gentle expressions, in the rendering of the full, opaque drapery, in the tendency to flatten volumes and space, in the color palette that emphasizes the prevalence of cool tones with a dominant gray-blue hue, and in the way the peak of light coincides with the spatial center of the scene--which in this case is the Infant Jesus--who radiates light through his snow-white garments and the gray-blue shades of the Virgin's robe.

ADDITIONAL INFORMATION: The work is complemented by a charming antique wooden frame and is sold with a certificate of authenticity and warranty. We handle and arrange shipping for purchased works, both within Italy and internationally, using professional, insured carriers. You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of artworks. Please feel free to contact us, with no obligation, for any additional information. Follow us on:

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