



Mariano Rubio Martínez (1926-2019) - Factory Worker



550 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

- Oil on canvas. Original canvas. Hand-signed.- Stripped of all artifice and bourgeois frills, this dignified working woman, portrayed by Mariano Rubio in the mid-1960s, commands the canvas with the serene gravity of one who has decided to cease being a mere decorative prop and instead become a historical subject and a full-fledged economic actor. Dressed in a simple cobalt-blue work shirt, her dark hair falling naturally and her face marked by austere determination, the figure radiates an irrefutable sense of self-awareness. Her steadfast gaze reveals not only a restrained defiance in the face of the system's inertia, but also the moral certainty of a worker who is aware of the intrinsic value of her efforts and is claiming her place within the workings of the world. The work's most brilliant technical irony lies in the

Dealer

Galerie Montbaron

Grand opportunities at Montbaron!

Tel : 0034 600 334 784

Mobile : 0034 600 334 784

Fax : info@montbaron.org

Calle Mira el Río Baja, 14 - Calle Bastero, 15
Madrid 28005

way Rubio subverts the pictorial language of the elite by appropriating its own ornamental resources. In a fascinating chromatic paradox, the artist envelops this working-class outfit in the same dreamlike luminosity, the same ethereal aura, and the same free and fluid brushwork with which Ricardo Macarrón or Revello de Toro immortalized the ladies of high society. However, the light that, in those portraits of the aristocracy, served to dissolve reality into a dream of opulence, here becomes a source of revolutionary dignity; it sanctifies the simple blue blouse and elevates the ordinary woman to the status of an icon of a new era.- Image dimensions without frame: 48 x 60 cm / 56 x 67 cm with an exclusive, custom-made frame.