



Polychrome Egyptian Wooden Statuette -- Rower Of A Funerary Boat, Middle Kingdom, Archaeology



680 EUR

Period : Before 16th century

Condition : Etat d'usage

Material : Painted wood

Height : 11.5 cm

Description

Polychrome Egyptian wooden statuette -- Rower from a funerary boat, Middle Kingdom, archaeologyRare Egyptian polychrome wooden statuette depicting a seated rower, an element originally intended to be placed on a model of a funerary boat, likely associated with depictions of solar boats placed in the tombs of high-ranking figures.The statuette still retains a remarkable portion of its original polychromy, notably the red hue of the male figure's skin tone, in accordance with the conventions of ancient Egyptian painting--female skin tones were traditionally rendered in lighter or yellowish tones. The figure also wears traditional Egyptian headdress, on which significant traces of black paint remain.The style and overall treatment of the figure are characteristic of the Egyptian

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Middle Kingdom, circa 2055-1650 B.C., a particularly important period in the development of polychrome wooden funerary models. These small figures accompanied model boats placed in tombs and symbolically participated in the life and activities of the deceased in the afterlife. The figure is depicted seated, with the arms now missing. Despite the gaps and ancient losses, the face still retains a very discernible expression, as well as beautiful remnants of the original polychromy. The condition is consistent with the object's exceptional age. The statuette comes from an old Burgundian collection, assembled in the early 20th century. It bears a handwritten inventory number in Arabic script on the reverse, attesting to its former presence in the collection. A particularly interesting piece due to its age, its preserved polychromy, and its funerary context. A very beautiful collector's item. Height: 11.5 cm. Price does not include shipping costs. Police Registry Ref.: A223. Professional Antique Dealer - Guarantee & peace of mind when purchasing. As a professional antique dealer, I am committed to offering only authentic, carefully selected, and legally marketable items. Each piece is chosen for its historical, aesthetic, or collectible value and undergoes a rigorous verification of its provenance. Invoice and Traceability. Each purchase comes with a detailed invoice and a certificate of authenticity, guaranteeing the item's provenance and ensuring complete transparency. Legal Compliance. All items comply with current French and European legislation. Any archaeological items are offered in accordance with the Heritage Code (Articles L.542-1 et seq.). Items that may be subject to specific regulations (cultural artifacts, antiques, items made of specific materials) are sold strictly in accordance with the law. International Buyers. Buyers outside of France are advised to verify the regulations applicable in their country regarding the importation of cultural artifacts or antiques. Right of Withdrawal. In accordance with the law (Article L.221-18 of the Consumer Code),

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