



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

José Herreros Galán (1928-2019) - The Spanish Steppe

660 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting



Description

- Oil on canvas. Original canvas.- Like a prophet who rejects the pomp of official honors to seek the truth in the patina of the earth, José Herreros takes his place in the pantheon of Spanish art as an apostle dedicated to the preservation of spirit and matter. Unfamiliar with the banality of inflated résumés and the constraints of academic dogma, his life was a devout pilgrimage of self-discovery and ardent inquiry, nurtured in the open studios of the *Círculo de Bellas Artes* and forged by the rigor of a destiny that far transcended the gloom of the postwar era. Like the great visionaries of the Vallecas School and the "Postista" movement, Herreros did not paint merely for ornamentation, but out of an urgent mystical need to give voice to the desolation and dignity of the people. Every stroke of his

Dealer

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brush--whether in oils, engravings, or monumental frescoes--became a bulwark against oblivion, a sacred effort to save a beauty under threat and to ignite a celebration of rhythms, colors, and truth, where tenderness and restrained rage celebrate their holy communion. In the figure of Pepe Herreros beats the demiurgic genius of a master capable of transfiguring the light of the world, aware that true art demands the zealous devotion of an entire life dedicated to his work. From the volcanic horizons of his native La Mancha to the cold mists of Denmark and Sweden--countries that have hailed his mastery on the European stage--his brush has acted as a chromatic oracle, elevating the humble peasants, harvesters, and mothers in his circle to the status of imperishable icons. A direct heir to Velázquez's depth and Cubist audacity, he not only immortalized in stone, bronze, and fresco the soul of his era, but he also, in a supreme act of Franciscan, selfless, and patriotic generosity, offered his entire body of work as an eternal legacy to the land of his birth. His work is not merely a catalog of finished creations, but a cathedral of Castilian-Manchego memory, where time does not destroy, but rather sanctifies and perfects the immortality of his art.- Dimensions of the artwork without frame: 100 x 81 cm / 116 x 97 cm with a magnificent, custom-made carved wooden frame.