



Four Genoese Mirrors Made Of Carved And Gilded Wood - 19th Century



1 800 EUR

Period : 19th century

Condition : Bon état

Material : Gilded wood

Width : 40,5

Height : 65

Description

An elegant set of four Genoese mirrors, dating from the second half of the 19th century, originally part of the furnishings of an historic Genoese palace. The frames, made of carved wood and gilded with Mecca gold, feature rich 18th-century-style decoration, with undulating and sinuous profiles, volutes, foliage motifs, and shell motifs. The upper portion is characterized by a large shell motif flanked by volutes, while carved and fluted elements extend along the sides, framing the oval mirror. At the bottom, the decoration concludes with a hanging foliage element. The four mirrors form a cohesive set; three share the same decorative scheme, while one exhibits slight variations in the carving--a detail perfectly consistent with the artisanal craftsmanship of the period. The Mecca gilding

Dealer

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retains a beautiful antique patina, with natural variations in tone and traces of age that lend depth to the surface and highlight the quality of the carving. It is particularly interesting that they can be arranged in pairs, in a group of four, or individually, while maintaining the ensemble's strong decorative character in every

arrangement. Provenance: Genoa, historic Genoese palace Period: second half of the 19th century Material: carved and Mecca-gilded wood Dimensions: height 65 cm; width approximately 40-40.5 cm Quantity: four pieces

In my opinion, the photo captures the group well: the fact that there are four of them is a commercial selling point, and I would include that right in the title.