



PROANTIC
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A Pair Of Mahogany Console Tables, By Jacob-desmalter



28 000 EUR

Signature : Georges-Alphonse Jacob-Desmalter

Period : 19th century

Condition : Bon état

Material : Mahogany

Length : 134 cm

Height : 99 cm

Depth : 49,5 cm

Description

A Pair of Mahogany Console Tables, by Jacob-Desmalter Mahogany Franceca. 183599 x 134 x 49,5 cm (39 x 52.75 x 19.5 in.) Provenance: Private collection, Paris. A console table of the same model, in mahogany too, with one drawer and pieds à jarrets, was shown at the Chefs-d'oeuvre des grands ébénistes exhibition, Musée des arts décoratifs, Paris, in 1951, to illustrate the best works of the third generation of the Jacob dynasty -- that of Georges-Alphonse Jacob-Desmalter, who bore the title "menuisier et fabricant de bronzes du roi et des princes" from Charles X to Louis-Philippe. Each of the present tables -- consoles-dessertes, in technical terms, bears the stamp used by Georges-Alphonse from 1830 onward, and the pair can be dated, like the 1951 console, to about 1835. Georges-Alphonse's

Dealer

Galerie Lamy Chabolle

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Tel : 0142606671

Mobile : 06 11 68 53 90

14 rue de Beaune

Paris 75007

father, François-Honoré Jacob-Desmalter (1770-1841), second son of Georges Jacob (1739-1814), inherited the workshop in 1796 with his brother Georges II as Jacob Frères, then ran it alone from 1803 as Jacob-Desmalter et Cie -- principal supplier to the Napoleonic court until the firm's dissolution in 1813 -- before retiring in 1825 in favour of his son and pupil.

Georges-Alphonse, who also studied under Charles Percier, whose distinctive anticomaniac style can perhaps be recognised here, sustained that primacy through the Restoration and July Monarchy, until the trade's drift toward industrial manufacture eroded the personal craftsmanship the Jacob name stood for; he sold the house to Jeanselme in 1847.