



Sterling Silver Chased Beaker By Charles-joseph Fontaine, Paris, 1773-1774



1 300 EUR

Signature : Fontaine

Period : 18th century

Condition : Parfait état

Material : Sterling silver

Diameter : 9.2 cm (buvant) ; 5.9 cm (pied)

Height : 11.9 cm

Description

-- Cast, hammered, and chased silver- By Charles-Joseph Fontaine (master silversmith from 1765 to before 1789)- Paris, 1773-1774 - Superb condition, very crisp engraving- Weight: 185 g; height: 11.9 cm, diameter: 9.2 cm (rim) & 5.9 cm (base) - Large tulip-shaped silver beaker resting on an interlaced pedestal featuring ovals and darts on an amati background. The body is encircled halfway up by a double fillet depicting a reed, separating the lower body from the engraved decoration on an amati background of cartouches incorporating a jagged shell in the Regency style with alternating garlands of flowers. The upper section, beneath the neck with molded fillets, is engraved with a broad frieze of chiseled panels, decorated with flowers and veined leaves, as well as roses on an amati

Dealer

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Mobile : 06 61 34 71 40

rue de l'Amiral Roussin

Paris 75015

background. A similar beaker by the silversmith is preserved in the collections of the Musée des Arts Décoratifs in Paris, similar size and weight, this beaker features an identical decoration beneath the collar (MAD, inv. 26889, Mabille, p. 71, no. 102). - Hallmarks (under the base): Charge: A crowned and fleur-de-lis-adorned, mark for large pieces, Paris, from October 1, 1768, to November 18, 1774 [BP, no. 465]; warden mark: Kcrown, Paris, July 17, 1773, to July 16, 1774 [BP, no. 484]; master goldsmith: CJ//F with a butterfly and a crowned fleur-de-lis for Charles-Joseph Fontaine, master goldsmith from 1765 until before 1789 [Nocq Vol. 2, pp. 181-182]; discharge (at the bottom edge): a helmeted head in profile facing left, hallmark for gold and small items, Paris, from October 1, 1768, to November 18, 1774 [BP, No. 468]. - Réf. : [BP] Bimbenet-Privat, Michèle & Fontaine, Gabriel de : « La datation de l'orfèvrerie parisienne sous l'ancien régime », Paris Musées, 1995 ; Nocq, Henry : « Le poinçon de Paris, répertoire des maîtres orfèvres de la juridiction de Paris depuis le Moyen-âge à la fin du XVIIIe siècle », 5 Tomes, 1926-1931 ; [MAD] Mabille, Gérard : « Orfèvrerie française des XVIe, XVIIe, XVIIIe siècles », MAD, 1984