



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

French Romantic School, Portrait Of A Young Man, Charcoal On Paper



380 EUR

Period : 19th century

Condition : Bon état

Width : 14

Height : 17.2

Description

French romantic School Portrait of a young man Charcoal on paper, oval format 17.2 x 14 cm (6 ¾ x 5 ½ in.) -- irregularly cut Framed under glass: 26 x 23 cm (10 ¼ x 9 in.) This finely modeled charcoal portrait belongs to the tradition of intimate, small-format character studies favored by French draughtsmen during the height of the Romantic period. The sitter -- a young man rendered in three-quarter view -- wears his hair in the dense, sculptural mass of curls fashionable among young men of the late 1820s and early 1830s, paired with a high stiff collar and broadly knotted cravat characteristic of Romantic dandyism before the sobering of male fashion later in the decade. The soft handling of the charcoal, particularly in the modeling of the face against the bare paper ground, together with the

Dealer

Remi Fremiot

Old Masters paintings and drawings

Mobile : 0676497593

Metro Poissonnière

Paris 75010

deliberate oval cropping, suggest a work conceived either as a private keepsake portrait or a preparatory study related to a larger composition or miniature. While the sheet remains unsigned and the hand unidentified, its quality and handling -- as well as the sitter's dress and coiffure -- place it convincingly within the French Romantic school, circa 1830-1835, in the idiom associated with the generation of portrait draughtsmen working in Ingres's orbit, though this sheet stands as an independent work rather than a direct attribution. The irregular cutting of the paper is consistent with period practice, where such portraits were often trimmed to fit a specific frame or locket-style mount.