



17th Marble Putto, Baroque Sculpture, Northern Italy School



1 600 EUR

Period : 17th century

Condition : En l'etat

Material : Marble

Width : 15

Height : 42

Depth : 14

Description

Marble putto, Baroque sculpture, Northern Italy, 17th century. An indispensable figure in 17th-century art, the putto plays a highly significant dramatic role. Having shed the rigidity of the past, its childlike form becomes exaggeratedly dynamic and theatrical, with dancing, unstable poses and a strong expressiveness far removed from the idealized calm of the Renaissance. The faces express curiosity, liveliness, wonder, or a sweet torment; the hair is curly, unruly, and wavy, designed to capture the light and create a play of light and shadow; the childlike forms are exaggeratedly soft, full, and defined by a profound sense of plasticity and volume. White marble, in a fragmentary state of preservation. Dimensions Height of putto: 42

Dealer

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Via della Nave 8

Pistoia 51100

cmHeight with pedestal: 48 cmMax. width: 15

cmMax. depth: 14

cm+++++

+++++DELIVERY AND

PAYMENT+++++

+++++ SHIPPING VIA DHL Payment methods:

Bank transfer - Online credit card (including

AMEX) - PayPal (+3.7%) - NO checks

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