



Pair Of Cane-seated Armchairs, Louis XV Period, Stamped "etienne Meunier," 18th Century.

4 800 EUR



Signature : Etienne Meunier

Period : 18th century

Condition : Bon état

Material : Painted wood

Width : 64,5 cm

Height : 93,5 cm

Depth : 51,5 cm

Description

Pair of cane-seated armchairs, formerly lacquered, stamped "Etienne Meunier," circa 1750, 18th century, Paris. Private collection. In good condition. Dimensions: H 93.5 cm x W 64.5 cm x D 51.5 cm. We present this very beautiful and elegant pair of armchairs stamped "Etienne Meunier," carved with flowers, foliage, and acanthus leaves. The armrests follow a curve known as the "whip curve," resting on four curved legs. The flat backrests, meanwhile, are fluted. History: Etienne Meunier, the most renowned of the cabinetmakers bearing this name, brother of Antoine Meunier and, therefore, uncle of Jean-Baptiste, was also active in the first half of the 18th century. His workshop on Rue de Cléry is mentioned until 1770. He supplied chairs to several merchants, including

Dealer

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French Furniture 18th cent.

Tel : 0660814910

Mobile : 0660814910

18, rue Fernand Dol

Aix-en-Provence 13100

Pierre Migeon. Meunier specialized in the manufacture of classic Louis XV office armchairs with a diamond-shaped base, a gondola-style backrest, and a central front leg. He was most likely even one of the creators of this model, as many examples upholstered in cane--sometimes covered in leather--bear his mark. Etienne Meunier's production was not limited to office chairs. His mark appears on beautiful Louis XV cabriolet or "à la reine" chairs, with their discreet curves and elegant lines. We also know of chaise longues and daybeds with curved backs. The carving, though sparse, often consists, at the center of the backrest and the belt, of a flower framed by a few leaves. The lower crossbar of the backrest traces a slight curve. Museums: Paris, Museum of Decorative Arts Paris, Jacquemart-André Paris, Louvre Strasbourg, Museum of Decorative Arts Amsterdam, Rijksmuseum