



Alfred Dubucand (1828-1894), Bronze Partridge With A Brown And Gold Patina, Animal Sculpture



850 EUR

Signature : Alfred Dubucand

Period : 19th century

Condition : En l'etat

Material : Bronze

Length : 15

Width : 11

Depth : 6

Description

An elegant French bronze animal sculpture depicting a partridge, based on a work by Alfred Dubucand (1828-1894), a French sculptor renowned for his particularly naturalistic depictions of wildlife. The partridge is depicted standing on a rocky ledge adorned with foliage. The exceptionally precise modeling delicately captures the various layers of plumage, the details of the wings and body, as well as the delicate features of the head and beak. The bronze work demonstrates a particular attention to naturalistic details, giving the bird a very realistic presence and a beautiful sense of movement. The sculpture features a rich double brown patina enhanced with golden accents, elegantly highlighting the relief of the plumage and the details of the modeling. The antique patina offers beautiful

Dealer

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variations in tone, characteristic of the work's age. The sculpture is signed on the base. Artist: Alfred Dubucand (1828-1894), after Subject: The partridge Period: 19th century Origin: France Material: Bronze Patina: Double brown patina with gilded highlights Signature: Signed on the base Dimensions: H. 15 × W. 11 × D. 6 cm Condition: Fine vintage condition. The sculpture features a lovely aged patina with natural surface variations consistent with its age. The gilded highlights also show signs of aging. The photographs are an integral part of the description and allow you to appreciate the condition of the bronze, the patina, and the gilded areas. A beautiful, highly decorative 19th-century French animal sculpture that would be equally at home in a collection of antique bronzes or in a classic, country-style, or more contemporary interior.