



18th-century Venetian School, Circle Of Francesco Guardi



1 300 EUR

Period : 18th century

Condition : Bon état

Material : Painted wood

Diameter : 24 cm

Description

Architectural Whim at the Harbor: *Tondo*, oil on panel. Diameter 24 cm. Original blackened wooden frame with moldings, hanging loop. A composition typical of the Venetian "caprice" tradition: a sailboat with finely detailed rigging is anchored in a cove lined with architectural ruins overgrown with vegetation; a ruined tower frames the composition on the right, while a solitary figure animates the foreground against the waves. The twilight lighting, the warm color palette against a blue-gray sky, and the depiction of the brick architecture are directly in the tradition of the caprice as revitalized by Francesco Guardi and his studio. The painter's brushwork is particularly revealing of this lineage: the ship's rigging is rendered in short, energetic, almost calligraphic strokes, typical of the

Dealer

Opus Memento

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"willow-strokes" technique characteristic of the Venetian master and his circle--an economy of means that suggests form rather than describing it. The brick architecture is rendered with broad, smudged brushstrokes, juxtaposing shadows and highlights with a freedom very close to Guardi's aesthetic, while the figure, sketched with a few accents of color, belongs to the same rapid and vibrant pictorial vocabulary. This similarity in brushwork, combined with the freshness of the twilight-like colors, places this work squarely within the direct orbit of Guardi's studio and circle. The circular format with a hanging loop, intended to adorn a study or interior, reflects the period's taste for these miniature hanging scenes, often produced in pairs or as a series. In good overall condition, in its original frame and with its original hanging hardware. Diameter: 24 cm