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Antonio Tibaldi (rome, 1635-1675), Still Life With A Vase Of Flowers, Fruit, And Precious Objects



9 400 EUR

Signature : Antonio Tibaldi (Rome, vers 1635 - après 1675) -
expertise rédigée par le professeur Emilio Negro (Bologne)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 134 cm.

Height : encadré 97 cm.

Description

Antonio Tibaldi(Rome, c. 1635 - after 1675)Still Life with a Vase of Flowers, Fruit, and Precious ObjectsOil on canvas82 x 118 cm.framed: 97 x 134 cm.Work accompanied by an expert report prepared by Prof. Emilio Negro (Bologna)Complete details of the painting (click [HERE](#))The painting on offer, with its striking visual impact and meticulous attention to detail, depicts a still life composed of an opulent display of precious objects: the scene is set between a marbled silk curtain and a wooden console table, upon which sit an embossed metal vase brimming with colorful flowers, fruit--including a lemon and juicy peaches with velvety skin. On the right, completing the composition, are a precious chiseled silver incense burner with a lid, a gilded candlestick with a lit candle, an antique book (on

Dealer

Antichità Castelbarco

Old master paintings

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the side spine, one can glimpse illegible traces of an inscription or signature), and a majolica plate placed on a cloth with gold tassels and fringes. The entire composition is skillfully orchestrated with a theatrical flair, set in a dark interior--a choice that accentuates the contrasts of light and highlights the dense texture of the paint used to depict the details of the displayed objects. The specific selection of objects likely allows us to interpret the work allegorically, placing it within the tradition of so-called "Vanitas" paintings, and thus aiming to lead the viewer to reflect on the futility of vain glory and earthly riches. As for the work's painterly characteristics, we can readily attribute its authorship to a 17th-century Italian painter, attentive to detail and stylistic refinements drawn from the teachings of the finest contemporary Flemish masters and those of previous generations. Also evident are the clear post-Caravaggesque Roman influences, visible in the strong contrasts of light and the dense, overflowing paint. These elements allow us to attribute the painting to Antonio Tibaldi (Rome, c. 1635--documented until 1675), a talented painter and follower of Francesco Fieravino, known as "il Maltese," who specialized in this genre of rich, spectacular, and saturated with precious details, characterized by very specific recurring elements, such as lavish tapestries, draperies, musical instruments, books, clocks, fruit, flowers, and other valuable collectibles. Tibaldi worked primarily in Rome, where his presence and the fame he achieved are attested by numerous prestigious commissions: his works are still preserved today in the most important public and private collections, such as those of the Albani, Barberini, Chigi, and Colonna families. To confirm the attribution proposed here, simply compare our captivating "Still Life with Objects and Fruit" with other similar works by Antonio Tibaldi: for example, the well-known "Still Life with Tapestries, Metal Vases, and a Violin" and "Still Life with

Tapestries, Metal Vases, and a Bronze Statue"

(both in Ajaccio, Musée Fresh) and the "Still Life with a Maltese Dog, Tapestries, Statue, Clock, and Sheet Music" (signed 'Ant. Tibaldi,' formerly London, Christie's, December 18, 1998, no. 297), as well as the "Still Life with Clock, Vase of Flowers, a Lute, a Guitar..." signed (Dorotheum Vienna, October 23, 2018, lot 205,

<https://www.dorotheum.com/en/l/6002367/>).Excellent condition.

ADDITIONAL

INFORMATION: The work is sold with a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional and insured carriers. Please contact us for any information; we will be happy to assist you. You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of artworks. Follow us

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