



## Renaissance Garden With A Knightly Festival, Isaac De Moucheron (amsterdam 1667-1744) Search

8 800 EUR



Signature : Isaac de Moucheron (Amsterdam 1667 - 1744)  
cercle

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 133 cm.

Height : encadré 106 cm.

### Description

Isaac de Moucheron (Amsterdam 1667-1744)  
circleRenaissance Garden with a Knightly  
FestivalOil on canvas70 x 98 cm. - Framed: 106 x  
133 cm.Full details of the work ([click HERE](#))We  
present this delightful composition, in which a  
sumptuous Italian-style garden serves as the  
setting for a spectacle featuring  
knights--specifically, a carousel, a type of  
equestrian and theatrical event popular in  
European courts between the 16th and 18th  
centuries, where costumed knights performed  
feats of skill on special occasions.The  
composition is dominated by two horsemen in the  
foreground who appear to be waiting to perform  
on their steeds, while behind them others await  
their turn, dressed in ceremonial attire, red and  
gold cloaks, and ornate headdresses.The scene

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depicts a court event, as was common in historic Italian gardens and villas: such events were often staged to celebrate weddings, royal visits, or other important occasions, as we can surmise from the presence of the two trumpeters in the foreground who announce the participants with the sound of their instruments, adding a sense of grandeur to the depicted event. In the background stands a light-colored stone architectural structure in the Renaissance style, topped with sculptural figures and enveloped by garden vegetation, reminiscent of a monumental fountain or the facade of a palace. A couple, perhaps the monarchs, is positioned in the center as if on a throne, flanked by other figures watching the spectacle. The painting captures the festive and ceremonial atmosphere of such court entertainments. The work, likely based on a real-life location, is certainly inspired by one of the many gardens that adorned the grand villas situated on the hills between Florence and Rome. Our artist must necessarily have drawn inspiration for the setting from the famous series of prints titled *\*Fontane di Roma\** (1680) by Giovanni Battista Falda (1643-1678), some detailed photographs of which are included here. Given the work's stylistic characteristics, which unquestionably reflect 17th-century Flemish culture, we are inclined to attribute it to one of the Northern European painters who came to the Eternal City to study. In particular, there are numerous iconographic and stylistic parallels with a specific iconographic tradition adopted by the Flemish artist Isaac de Moucheron (Amsterdam 1667-1744) during his stay in Rome, and the artist could therefore likely be identified as belonging to his circle.

**ADDITIONAL INFORMATION:** The painting is sold complete with an attractive gilded frame and is accompanied by a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional and insured carriers. If you would like to view this or other

works in person, we would be delighted to welcome you to our new gallery in Riva del Garda, located at Viale Giuseppe Canella 18. We look forward to seeing you! Please contact us for any information or to schedule a visit; we'll be happy to assist you. Follow us on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco/>