



Decorative Plaster Sculpture - 1950s, In The Style Of Joan Miró



400 EUR

Period : 20th century

Condition : Bon état

Material : Plaster

Width : 20 cm

Height : 43 cm

Description

A unique decorative plaster sculpture from the 1950s, depicting a stylized fish in a composition characterized by free-form, expressive shapes. The silhouette, deliberately simplified and asymmetrical, is distinguished by an interplay of organic volumes and openings that lend the piece an almost surrealistic quality. The plaster material, with its irregular surface and subtle patina, reinforces the unique character of this creation. The work evokes the poetic world of Joan Miró, particularly through its formal language imbued with freedom, its biomorphic forms, and its playful approach to sculpture. Without seeking naturalistic representation, the artist prioritizes here the expressiveness of the line and the power of the silhouette. A piece with character, straddling the line between modern

Dealer

Thomas Chabolle Antiquités

Arts décoratifs - Beaux arts

Tel : 06 76 84 42 89

Marché Paul Bert - Stand 160 allée 4 - 110 rue des Rosiers
Saint-Ouen 93400

sculpture and decorative art, which will naturally find its place in an interior attuned to 1950s design and modern art.Period : 1950sStyle: Modernist, in the style of Joan MiróMaterials: PlasterDimensions: 43 cm x 20 cmKeywords: Sculpture, fish, plaster, 1950s, Joan Miró, modern art, modernist sculpture, abstract art, surrealism, organic forms, vintage design, animal sculpture, decorative object, 20th-century art.