



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Eugène Scribe, *complete Works*, Dentu Edition, Paris, 1875



180 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Description

6 bound volumes comprising the entirety of the Third Series (Operas, Ballets) of the Complete Works of Eugène Scribe, of the Académie Française. Published in Paris by E. Dentu, Bookseller and Publisher in 1875. This series is essential for the history of 19th-century music. It brings together the librettos of the greatest masterpieces of Romantic opera and French "Grand Opéra," set to music by legendary composers such as Meyerbeer, Verdi, Rossini, Donizetti, Auber, Halévy, and Gounod. Volume I: La Somnambule (Ballet) -- La Muette de Portici (Music by D.F.E. Auber) -- Le Comte Ory (Music by G. Rossini) -- Sleeping Beauty (Ballet) -- Alcibiade -- Manon Lescaut (Ballet) -- The God and the Bayadère (Music by D.F.E. Auber) -- The Potion (Which inspired Donizetti's L'Elisir

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d'amore) -- The Orgy (Ballet). Volume II: Robert the Devil (Major masterpiece, music by G. Meyerbeer) -- The Oath, or The Counterfeiters -- Gustav III, or The Masked Ball (Which served as the basis for Verdi's Un ballo in maschera) -- Ali Baba, or The Forty Thieves (Music by L. Cherubini). Volume III: La Juive (Music by J.F. Halévy) -- The Huguenots (Music by G. Meyerbeer). Volume IV: La Xacarilla (Music by M. Marliani) -- The Draper -- The Martyrs (Music by G. Donizetti) -- The Favorite (French operatic masterpiece, music by G. Donizetti) -- Carmagnola. Volume V: Le Prophète (Music by G. Meyerbeer) -- La Tempête (Based on Shakespeare) -- The Prodigal Son (Music by D.F.E. Auber) -- Zerline, or The Basket of Oranges -- Florinde -- The Wandering Jew (Music by J.F. Halévy). Volume VI: The Bloody Nun (Fantastic opera based on the gothic novel The Monk, music by Ch. Gounod) -- The Sicilian Vespers (Written specifically for Giuseppe Verdi) -- The Bronze Horse (Opera-ballet) -- Marco Spada (Ballet). Format: In-18 Binding: Contemporary green half-shagreen. Spine with 5 false ribs highlighted by gold fillets, adorned with small gold floral motifs. Titles, volume numbers, and the phrase "Complete Works" stamped in fine gold. Overall condition: Very good condition. Uniform bindings; spines retain their original color (no sun damage). Very slight normal wear on the joints and caps. Interior is fresh with rare, scattered foxing spots. Original blue fabric bookmarks preserved in each volume.