



Claude Galle: Gilded Bronze Urn-shaped Clock With Busts Of Winged Mermaids, Empire Period



2 800 EUR

Signature : Modèle répertorié de Claude Galle (1759-1815)

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 17

Height : 41

Description

Listed model by Claude Galle A rare and elegant urn-shaped clock in very finely chased and gilded bronze, with a removable cover in the shape of a binet (allowing it to be used as a makeshift torch).

Upper Section: The body takes the form of a baluster vase flanked by two stylized handles shaped like the busts of mermaid women. The whole is topped by a gadrooned lid. The dial and movement are added. White enameled dial displaying the hours in Roman numerals and the minute track in Arabic numerals, signed in the center. Base & Decoration: The vase rests on a fluted pedestal supported by a truncated conical base. The sides feature an applied mask of Medusa (Gorgon), while the front displays a marine motif with two facing dolphins entwined around a trident on a cup. Base: A quadrangular

Dealer

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plinth adorned at the corners with engraved water leaves and resting on four feet shaped like roaring lion paws. References & Literature This model is listed in the reference work: Elke Niehüser, *Die Französische Bronzeuhr*, Munich, Callwey, 1997, p. 61 (model reproduced as the work of Claude Galle).