



Three 16th-century Orphrey Embroideries - Figures Of Saints



1 600 EUR

Signature : Art Religieux

Period : 16th century

Condition : Bon état

Material : Silk

Length : 109cm

Width : 13cm

Description

A long orphrey panel worked in gold thread on a ground of crimson silk velvet, originally intended to adorn a religious dalmatic. Carefully preserved, it remains a genuine pleasure to behold. The holy figures, including Christ, were embroidered separately in gold and silver threads, following the traditional technique associated with medieval orphreys, and were then applied by stitching onto the embroidered ground. Each figure stands beneath a gold canopy, above a delicate ground scattered with flowers. A fine ensemble that was genuinely used for the liturgical purpose for which it was created, and naturally retains traces of that use. Wear and some old repairs can be seen on the vestments of the bishop in the centre. The lower part has also been cut, leaving the panel slightly

Dealer

Eclecticnimes

Curiosity, Collection Cabinet objects,

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shortened. Condition: good condition, as found.

The colours remain remarkably fresh and the gold threads retain a fine lustre. Comparable early embroideries are now frequently encountered in museum collections. Achat immédiat : carte

bancaire ou Paypal. eclectic -- Nous ne sommes pas experts, mais exerçons le métier depuis plus de 50 ans. Remboursement sans difficulté en cas de déception. SIRET : FR 24430113233.

Facture et certificat joints à chaque envoi.