



"the Bather," Also Known As "Venus Emerging From The Bath," Alabaster, Signed E. Scarcelli, 19th C



800 EUR

Signature : E. Scarcelli

Period : 19th century

Condition : Très bon état

Material : Alabaster

Description

An antique, large-scale alabaster sculpture depicting *La Baigneuse*, known as "Venus Emerging from the Bath." A work based on the model by Christophe-Gabriel Allegrain (1710-1795). The young woman is depicted in a graceful pose, her body slightly bent forward, one leg raised onto a rocky outcrop, while a drapery accentuates the movement of the composition. The hairstyle, pulled back into a bun and rendered with precision, as well as the modeling of the face and body, reflect the neoclassical style of the original model. The treatment of the alabaster plays on the contrast between the smooth surfaces of the body, the folds of the drapery, the hair, and the more textured base. The sculpture is signed "E. Scarcelli" directly into the alabaster. This work can be compared to late 19th-century Italian

Dealer

Le Bûcher des Vanités

Objets d'art, curiosités, antiquités et décoration du XVIIIème au XXème.

Tel : 06 84 54 80 53

Mobile : 00 33 6 84 54 80 53

300 rue de Solférino

Lille 59800

decorative alabaster production. Height: 55
cm. Very good overall condition

Christophe-Gabriel Allegrain was admitted to the
Royal Academy of Painting and Sculpture in
1751. He worked notably for the court of Louis
XV and is known for several female figures
characterized by supple modeling and a
naturalistic treatment of the body.