



PROANTIC
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Sculptural "fish" Vase In San Marino Ceramic - Titano, Attributed To A. Giulianelli, 1960

550 EUR

Period : 20th century

Condition : Très bon état

Material : Ceramic



Description

RARE Asymmetrical sculptural vase made of glazed ceramic, depicting a stylized fish standing upright (the beveled neck forming the mouth and the circular lid representing the eye). Produced in the early 1960s at the prestigious Ceramica Titano factory in San Marino (Italy), this model is an iconic creation attributed to master ceramist Augusto Giulianelli. A unique narrative and panoramic design, this vase features a narrative and poetic fresco on the theme of early modes of transportation and the Belle Époque. Side A: Two cyclists in bowler hats on their velocipedes. Side B: Two figures in top hats aboard a vintage automobile, with a hot-air balloon floating above them. The figures, vehicles, and blue clouds physically stand out from the surface. Bright, deep, and luminous red enamel, typical of the

Dealer

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work of Giulianelli. The designs and blue clouds are rendered in high relief and outlined in black. Sculptural handle: An impressive openwork handle resembling a rock formation or a ladder, covered in textured matte black enamel with a volcanic effect (Smalto Roccia / Fat Lava). Signed on the base: "Titano Rep San Marino". Height : 38 cm by 30 cm Overall in very good vintage condition. The body of the vase, the textured handle, and the raised motifs are perfectly preserved. Note slight normal wear and tear under the base, evidence of its authenticity and age, which is completely invisible when the vase is standing upright. Ceramica Titano was founded in 1952 by leading figures in the local ceramics scene, notably Augusto Giulianelli and Armando Berardi. Active until 1981, this workshop established itself as one of the pillars of the revival of artistic pottery in the small Republic of San Marino (Mount Titano being the country's highest point)