



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Dabit (eugène) - *villa Oasis, Or The Pseudo-bourgeois*. Paris: Gallimard, 1932, First Edition.



60 EUR

Signature : DABIT (Eugène) - Villa Oasis ou les faux bourgeois. Paris, Gallimard, 1932, édition originale. Broché, exemplaire numéroté.

Period : 20th century

Condition : Très bon état

Material : Paper

Length : in-12 d'un poids d'environ 600 grammes

Description

DABIT (Eugène) - Villa Oasis, or the Pseudo-Bourgeois. Paris, Gallimard, 1932; in-12, 272 pp., paperback, untrimmed, printed cover. Copy printed on pure Navarre thread paper, number 87 of 205. Eugène Dabit (1898-1936) was a member of the literary movement known as proletarian literature. He came from a family of Parisian merchants. His father was a baggage handler and his mother a fan maker. At age 18, he served as an artilleryman in World War I and experienced the occupation of the Ruhr region in Germany. He painted and exhibited his work alongside Modigliani, Soutine, and Utrillo. He achieved great success as a writer with his book *Hôtel du Nord*, which was adapted for the screen by Marcel Carné and featured the famous dialogue between Louis Juvet and Arletty on the

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canal bridge. In 1936, Eugène Dabit traveled to the USSR at the invitation of André Gide for a literary tour (organized by the Soviet government); he died in Sevastopol from an undiagnosed illness that may have been typhus. Louis-Ferdinand Céline dedicated **Bagatelle for a Massacre** to him in 1937.